

Y A M A H A

Classical Guitars

For details please contact:



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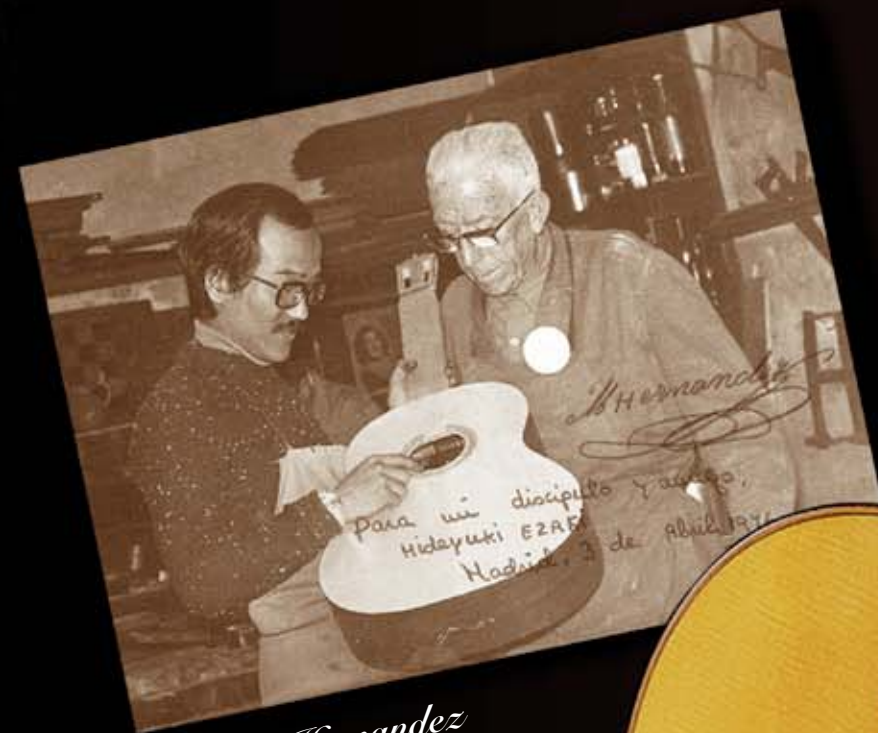
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Dedication to Perfection

This wood will make a fine guitar. Our craftsmen can sense it. Holding it in their hands, thumping on it with their fingers, they know what wood is ready to be crafted and which pieces will make a fine guitar.

Making a guitar requires a high level of sensitivity and a deep dedication to the art. Our master craftsmen possess those qualities and more. They have honed their skills to perfection and the results are obvious in the guitars they make. Look at the instruments with a shellac finish. Applied by hand it requires a process that involves 300 micro thin coatings of an all-natural shellac over a period of three months. There are only a few craftsmen left in the world with that kind of dedication to perfection.

Dedicated to providing you with instruments of the highest quality has always been, and will always be our goal. Instruments we are proud of. Instruments worthy of the Yamaha name.



Manuel Hernandez

Acquired Knowledge

Much of the knowledge, techniques and basic designs used in creating our classical guitars were gained under the tutelage of two very prominent master guitar makers, Eduardo Ferrer and Manuel Hernandez (Hernandez y Aguado). In spending two years under the tutelage of Eduardo Ferrer, our staff learned the traditional way *and only* way to create truly fine acoustic guitars. That knowledge and experience led to the introduction of our renowned Grand Concert series. We then went on to further our knowledge under the guidance of Manuel Hernandez, who also provided technical assistance to our staff. This fruitful relationship led to further development and refinement of the Grand Concert series and gave our master craftsmen the knowledge and experience necessary to develop original models like our GC70.

The knowledge they shared with us, from the critical selection of materials, down to the fine art of finishing and polishing allowed us to cultivate the techniques and sensitivity it takes to make the minute adjustments and subtle modifications that traditional guitar production demands. In this day of modern technology, it is getting hard to find the kind of dedication to traditional methods that our master craftsmen possess. We are proud of the skills we have acquired and proud of the guitars that those skills allow us to create.



GC

GC70

Respected by top artists worldwide for its exceptional tone and quality, the GC70 series guitars are individually hand-made with the skill and dedication to perfection of our master craftsmen. Starting with materials, only the best woods, seasoned for a minimum of ten years, are hand-selected by our craftsmen who will then take up to six months to give life to an instrument of unparalleled quality and performance. Back and sides are of the highest quality Brazilian rosewood while a choice of tops, solid cedar for a warm sweet tone, and solid Rumanian spruce for a clear rich resonance, is available for the discerning player. Top, sides and back are luxuriously hand finished with an all natural shellac using a traditional process that takes up to three months to complete. The GC70 also features gold plated keys, fine purling, delicate inlays and deep natural finishes. An instrument of the highest quality created with the unending dedication and pride of our master craftsmen.



Grand Concert Custom Series from The YAMAHA Custom Shop



Top: Solid American Cedar

GC70 GC70C

Top: Solid Rumanian Spruce or
Solid American Cedar
Back & Sides:
Solid Brazilian Rosewood
Neck: Honduras Mahogany
Fingerboard: Ebony
Bridge: Solid Brazilian Rosewood
Tuning Machine: Gold
Finish: Top-Shellac
Back & Sides-Shellac

Top: Solid Rumanian Spruce

Our top end model uses an original design developed with know-how gained from our experiences with Ferrer and Hernandez. This instrument is made by the hands of master craftsmen in our custom shop using top quality solid Rumanian spruce or top quality solid American cedar, solid Brazilian rosewood and finished with a natural shellac. Its wide dynamic range, robust volume and bright mids and highs that make it excellent for concert use characterize the GC70's tone. All in all, a superlative instrument that is truly worthy of its "Grand Concert" name.



Top: Solid Rumanian Spruce

GC71

Top: Solid Rumanian Spruce
Back & Sides:
Solid Brazilian Rosewood
Neck: Honduras Mahogany
Fingerboard: Ebony
Bridge: Brazilian Rosewood
Tuning Machine: Gold
Finish: Top-Shellac
Back & Sides-Shellac



Andres Segovia



GC70/60 Bracing

Next to the selection of the woods, the most critical factor affecting the instruments final sound is the bracing of the guitar top. Based on a pattern proposed by Torres in the 1880's, Yamaha has refined and improved on this design to ensure optimum tone and volume with modern strings and playing techniques.



Shellac

This natural finish is made by mixing a secretion produced by an insect with tree resins, which is then refined with alcohol. A single, micro thin coat of shellac is hand-rubbed onto the instrument and left to dry completely before the next coat is applied. More than 3 months and 300 hand-rubbed coats later, this painstaking process results in a finish that is nothing less than priceless.



Original design developed with advice given by Andres Segovia. Top quality solid Rumanian spruce, solid Brazilian rosewood and finished with a natural shellac. Best replicating the tone of certain renowned guitars created in the mid 20th century, the GC71 delivers a clear, sensitive tone that accurately reproduces the slightest nuances of the guitarists touch.

GC

Grand Concert Custom Series from The YAMAHA Custom Shop

GC60/50

Nothing compares to the exceptional tone and quality that instruments our master craftsmen deliver. The GC60 and GC50 are created using the same top quality seasoned woods, skills and dedication to perfection as the GC70 and GC71.

The GC60 is our standard master craftsmen model featuring solid back and sides of Brazilian rosewood and either Rumanian spruce or American cedar for its solid top. Immaculate fretwork, fine purling and delicate inlays show the minute attention to detail that our craftsmen pay to each instrument.

The GC50 is also an instrument of high quality that offers excellent cost performance in a master craftsman guitar. Created from the same top quality woods, each guitar is made with the same fine attention to detail and dedication to perfection by our master craftsmen.



Top: Solid Rumanian Spruce

GC60 (Photo) GC60C

Top: Solid Rumanian Spruce or
Solid American Cedar
Back & Sides:
Solid Honduras Rosewood
Neck: Honduras Mahogany
Fingerboard: Ebony
Bridge: Brazilian Rosewood
Tuning Machine: Gold (YTM-81)
Finish: Top-Lacquer
Back & Sides-Lacquer



GC60-10st NY

Based on the GC60 this extraordinary 10-string instrument is created in our custom shop with the advanced skills and techniques that our master craftsmen possess. Strings 7-10 are used as resonating strings to create a fuller, richer sound.



A master craftsmen-made instrument of top quality solid German spruce or top quality American cedar top, solid Brazilian rosewood back and sides and finished with lacquer.



Top: Solid American Cedar

Top: Solid Rumanian Spruce

GC50 GC50C

Top: Solid Rumanian Spruce or
Solid American Cedar
Back & Sides:
Solid Indian Rosewood
Neck: Honduras Mahogany
Fingerboard: Ebony
Bridge: Brazilian Rosewood
Tuning Machine: Gold (YTM-81)
Finish: Top-Lacquer
Back & Sides-Polyurethane

Made of top quality woods with a lacquer finish on the top and a polyurethane finish on the sides and back.



Bridge & Saddle

The thickness of the third string in a nylon set tends to limit its movement at the bridge and nut causing it to behave as if it were shorter than the other strings. Thus notes on the third string tend to be slightly sharper than the rest. Yamaha's solution to eliminate this common intonation problem is with a special offset step cut into the saddle at the third string, accurately compensating for the deviation in pitch and providing perfect intonation over the instrument's entire range.



GC50/50C Bracing



Delicate Inlays

The delicate hand-made inlays adorning the sound holes show the high level of attention paid to detail by our master craftsmen. These original designs are made up of individual plies and slender pieces of wood which are painstakingly assembled into a block which is then sliced and applied to the guitar.



GC

Grand Concert Series from The YAMAHA Music Craft

GC41/31/21

Developed with the know-how gained from decades of experience making hand-made instruments, the GC41, GC31 and GC21 represent our new premium handcrafted Music Craft line of classical guitars. Carefully crafted from hand-select woods these solid top guitars are equipped with many of the same features as found in our superior Grand Concert series instruments.

With back and sides crafted from select solid Honduras rosewood, the GC41 is our top of the line handcraft model. The GC31, with its select solid Indian rosewood back and sides, is our standard model while the GC21 offers exceptional quality and cost performance.

Our craftsmen's close attention to detail makes sure that each instrument is of the best quality possible. Whether you choose the warm sweet tone of cedar or the clear rich resonance of spruce, either top will provide discerning players with outstanding tone and clarity.



Top: Solid European Spruce

Top: Solid American Cedar



GC41/41C Hole Design

GC41 GC41C

Top: Solid European Spruce or Solid American Cedar
Back & Sides: Solid Honduras Rosewood
Neck: Mahogany
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
Finish: Polyurethane

GC31 GC31C

Top: Solid European Spruce or Solid American Cedar
Back & Sides: Solid Indian Rosewood
Neck: Mahogany
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
Finish: Polyurethane



GC31/31C Hole Design



GC21/21C Hole Design

GC21 GC21C

Top: Solid European Spruce or Solid American Cedar
Back & Sides: Indian Rosewood
Neck: Mahogany
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
Finish: Polyurethane



Top: Solid European Spruce

Top: Solid American Cedar



Top: Solid American Cedar

Top: Solid European Spruce

Standard master craftsmen shop model using solid spruce/cedar with solid Indian rosewood.

GCX31C

Top: Solid European Spruce
Back & Sides: Solid Indian Rosewood
Neck: Mahogany
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
Finish: Polyurethane



GC41/41C/31/31C/21/21C Bracing

Premium handcrafted Music Craft model using solid European spruce or solid American cedar for the top with back and sides of solid Honduras rosewood.



System 49J

Solid spruce/American cedar with rosewood offers excellent cost performance in this Music Craft series model.

CG

Concert Series from The YAMAHA Work Shop

Drawing upon the vast knowledge, know-how and techniques of our master craftsmen, we have developed the Concert series to deliver top level sound quality, performance and playability. Offering the widest selection of instruments, this series provides guitarists with the same high level of quality materials and craftsmanship that is available in all Yamaha classical guitars. Our craftsmen specially re-designed the guitars in this CG series with slightly thinner sides and back as well as a thinner finish to deliver better sound response from the instrument. They also gave these instruments thinner necks to increase playability. Also, slightly lighter in weight, this design offers greater volume as well as extended comfort when played. The overall results are instruments that deliver a mature tone, excellent tonal balance throughout their entire range with exceptional quality, durability and cost performance. An excellent choice for those who are serious about guitar music.



All solid Classical Guitar

CG201S

Top: Solid European Spruce
Back & Sides: Solid Mahogany
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

The use of a solid European spruce top and solid mahogany sides and back has created a classical guitar with a contemporary tone.



CG201S Hole Design



CG171S CG171C

Top: Solid European Spruce or Solid American Cedar
Back & Sides: Rosewood
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

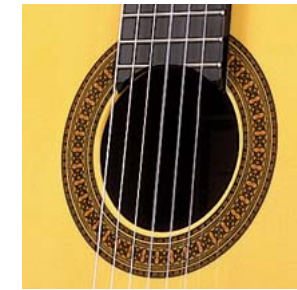
Top: Solid American Cedar

Traditional style classic guitars with back and sides of rosewood, ebony fingerboard and premium American cedar or premium Solid Sitka spruce.

CG171SF

Top: Solid European Spruce
Back & Sides: Cypress
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Cypress back and sides with a spruce top deliver a light yet bright tone with shorter sustain, perfect for Flamenco or other Latin genres.



CG171S/171C Hole Design



CG151S/151C Hole Design



CG151S CG151C

Top: Solid Sitka Spruce or Solid American Cedar
Back & Sides: Ovankol
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid American Cedar

Top: Solid Sitka Spruce

Solid Sitka spruce or Solid American cedar top with ebony fingerboard.

CG

Concert Series
from The YAMAHA Work Shop



Solid Sitka spruce top
with multi binding

CG131S

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome

Solid top models



CG111S CG111C

Top: Solid Spruce or
Solid Cedar
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome

Top: Solid Cedar

Top: Solid Spruce



CG131S Hole Design



CG101/111S/111C Hole Design



CG101MS/101M Hole Design



Spruce top

Solid spruce top
with matte finish

Matte finish model

CG101 CG101MS CG101M

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome

CG101

CG101MS

CG101M

CGX

Electric Classical Guitars

The CGX series guitars are acoustic/electric instruments that offer the added flexibility that amplification can provide. The CGX171CCA utilizes a two-way pickup system consisting of a B-Band Pickup™ mounted underneath the saddle and a condenser mic mounted inside the body on the end of a flexible gooseneck for full, mature acoustic tone. Designed with Flamenco players in mind, the CGX171SCF combines a cypress back and sides with a solid spruce top to produce a light tone that is bright with a short sustain. It uses the same two-way pickup system as found in the CGX171CCA. The CGX11SCA and CGX101A both utilize the B-Band Pickup™ system mounted underneath the saddle. Controls for this highly responsive pickup system are located on the side for easy access. The CGX171CCA and CGX111SCA are designed with slightly narrower body depth for increased playability, and are equipped with a truss rod in the neck for greater stability.

CGX171CCA / CGX171SCF

Both the CGX171CCA and CGX171SCF utilize an ultra thin B-Band Pickup™ mounted underneath the saddle. The signal from this highly responsive pickup is combined with that from a condenser microphone mounted on the end of a gooseneck inside the guitar's body. This combination offers greater acoustic realism and depth. Controls include master volume, high, mid, and low tone controls with an adjustable mid range frequency control, a mic volume for blending signals from the B-Band and mic, and a phase switch for greater tonal variation and help eliminate feedback at high volumes.



System 49 (CGX171CCA)
(CGX171SCF)



Microphone with Goose Neck



System 48 (CGX111SCA)
(CGX101A)

CGX111SCA / CGX101A

The signal from the B-Band Pickup™ system mounted underneath the saddles on the CGX111SCA and CGX101A is processed through a preamp that includes master volume, 3-band EQ (high, mid, low), and an adjustable mid frequency for greater sound tailoring.

from The YAMAHA Work Shop



CGX171CCA

Top: Solid American Cedar
Back & Sides: Rosewood
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
P.U. System: System 49 2 way



CGX171SCF

Top: Solid European Spruce
Back & Sides: Cypress
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
P.U. System: System 49 2 way



CGX111SCA

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome
P.U. System: System 48 1 way



CGX101A

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome
P.U. System: System 48 1 way

* B-Band™ is a registered trademark
of EMF Acoustics Oy LTD.

3/4CS

3/4 Scale Classical Guitars

Created specifically for young learners, the CS series offers added playing comfort with its 3/4 scale compact bodied design. Excellent playability combined with superb tone provides those young learners with an instrument that keeps practice, inspirational and exciting.



CS101C
Top: Solid Cedar
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome
Finish: Gloss Finish
Scale Length: 22-15/16" (580mm)



CS40
Top: Spruce
Back & Sides: Meranti
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome
Scale Length: 22-15/16" (580mm)

C

Academy Series

A high level of craftsmanship and great attention paid to detail results in instruments of outstanding quality. The C series guitars provide excellent cost performance for beginners and young learners with exceptional playability and superb tone.



C80
Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Gold



C70
Top: Spruce
Back & Sides: Meranti
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Gold



C40
Top: Spruce
Back & Sides: Meranti
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome

Specifications

Grand Concert Custom Series from The YAMAHA Custom Shop

	GC71	GC70	GC70C	GC60	GC60C	GC50	GC50C
Top	Solid Rumanian Spruce	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar
Back & Sides	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Honduras Rosewood	Solid Honduras Rosewood	Solid Indian Rosewood	Solid Indian Rosewood
Neck	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	662mm (26.1")	662mm (26.1")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Polyurethane	Top-Lacquer Back & Sides-Polyurethane

Grand Concert Series from The YAMAHA Music Craft

	GC41	GC41C	GC31	GC31C	GC21	GC21C
Top	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar
Back & Sides	Solid Honduras Rosewood	Solid Honduras Rosewood	Solid Indian Rosewood	Solid Indian Rosewood	Indian Rosewood	Indian Rosewood
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane

Concert Series from The YAMAHA Work Shop

	CG201S	CG171S	CG171C	CG171SF	CG151S	CG151C
Top	Solid European Spruce	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid Sitka Spruce	Solid American Cedar
Back & Sides	Solid Mahogany	Rosewood	Rosewood	Cypress	Ovankol	Ovankol
Neck	Nato	Nato	Nato	Nato	Nato	Nato
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish

	CG131S	CG111S	CG111C	CG101	CG101MS	CG101M
Top	Solid Sitka Spruce	Solid Spruce	Solid American Cedar	Spruce	Solid Spruce	Spruce
Back & Sides	Nato	Nato	Nato	Nato	Nato	Nato
Neck	Nato	Nato	Nato	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Chrome (YTM-05)	Chrome (YTM-04)	Chrome (YTM-04)	Chrome (YTM-01)	Chrome (YTM-01)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Matte Finish	Matte Finish

Electric Classical Guitars

	GCX31C	CGX171CCA	CGX171SCF	CGX111SCA	CGX101A
Top	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid Spruce	Spruce
Back & Sides	Solid Indian Rosewood	Rosewood	Cypress	Nato	Nato
Neck	Mahogany	Nato	Nato	Nato	Nato
Fingerboard	Ebony	Ebony	Ebony	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Electric System	System 49J 2 way	System 49 2 way	System 49 2 way	System 48 1 way	System 48 1 way
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-04)	Chrome (YTM-01)
Finish	Polyurethane	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish

3/4 scale Classical Guitars from The YAMAHA Work Shop

	CS101C	CS40
Top	Solid Cedar	Spruce
Back & Sides	Nato	Meranti
Neck	Nato	Nato
Fingerboard	Rosewood	Rosewood
Bridge	Rosewood	Rosewood
Strings Length	580mm (22.8")	580mm (22.8")
Tuning Machine	Chrome (YTM-01)	Chrome (YTM-04)
Finish	Gloss Finish	Gloss Finish

Academy Series from The YAMAHA Work Shop

	C80	C70	C40
Top	Spruce	Spruce	Spruce
Back & Sides	Nato	Meranti	Meranti
Neck	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-01)
Finish	Hi-Gloss Finish	Gloss Finish	Gloss Finish

All specifications subject to change without notice.